

Amy Park

44-02 11th Street #308
Long Island City, NY 11101
773.505.2709
amylouisepark@gmail.com
www.amypark.us

Education

- 2003 MFA, University of Wisconsin-Madison
- 2003 Ox-Bow Art School, Saugatuck, Michigan (Merit Scholarship)
- 1999 BFA, University of Wisconsin-Madison
- 1991- School of the Art Institute of Chicago (Merit Scholarship)
- 1992

Awards

- 2012 Serenbe Institute, Artist in Residence, Chattahoochee Hills, GA
- 2007 Marie Walsh Sharpe Studio Program, Brooklyn, NY
- 2006 Drawing Center Viewing Program, New York, NY
- 2005 White Columns Curated Artist Registry, New York, NY
- 2003 O'Shaughnessy Merit Scholarship, Ox-Bow Art School, Saugatuck, Michigan

One and Two Person Exhibitions

- 2017 *New Paintings*, Morgan Lehman Gallery, New York, NY
Amy Park, Jonathan Ferrara Gallery, New Orleans, LA
- 2016 *Ed Ruscha's "Every Building on the Sunset Strip"*, Kopeikin Gallery, Los Angeles, CA
- 2014 *1200'*, Morgan Lehman Gallery, New York, NY
- 2012 *California Experimental Architecture*, Kopeikin Gallery, Los Angeles, CA
- 2011 *Amy Park, The Study*, Morgan Lehman Gallery, New York, NY
- 2007 *Amy Park and Melissa Baumgartner*, Thatcher, Proffitt and Wood, New York, NY
- 2006 *Amy Park and Philip Vanderhyden*, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL (Catalog essay by Lane Relyea and Annika Marie)
Amy Park and Grace Park, Occasional Art, St. Paul, MN
Amy Park, Project Room, Wendy Cooper Gallery, Chicago, IL
- 2005 *Amy Park*, Project Row House and The Suburban, Houston, TX
- 2003 *New Work*, 734 Gallery, Madison, WI
- 1999 *Paintings*, Red Gym Gallery, Madison, WI
- 1998 *Recent Work*, Kohler Art Library, Madison, WI

Selected Group Exhibitions

- 2016 *Ed Ruscha Books & Co.*, Gagosian Gallery, Beverly Hills, CA
- 2015 *Suburban: Sixteen Years*, Mount Airy Contemporary, Philadelphia, PA

- Rough Cut*, Curated by Jennifer Samet and Elizabeth Hazan, Morgan Lehman Gallery, New York, NY
- We Got Spirit, Yes We Do*, Lovey Town at Unity Gallery, Maharishi University, Fairfield, IA
- Structure*, Bank of America Center, Houston, TX
- New York, I Love You, but...* Gallatin Gallery, New York University, New York, NY
- 2014 *Water + Colour*, curated by Becca Pelly-Fry, Griffin Gallery, London, UK
- Repetitive Motion*, curated by Jennifer Samet, Steven Harvey Fine Art Projects, New York, NY
- Can't Group Without a You*, Lovey Town, Madison, WI
- 2013 *Houston Contemporary Art Fair*, Morgan Lehman Gallery, New York, NY
- Dallas Art Fair*, Morgan Lehman Gallery, New York, NY
- Faculty Exhibition 92nd Street Y*, Milton J. Weill Art Gallery, New York, NY
- 2012 *Contemporary Watercolor curated by Victoria Roberts*, Morgan Lehman Gallery, New York, NY
- Works on Paper*, Hesse Gallery, San Francisco, CA
- Houston Fine Art Fair*, Kopeikin Gallery, Los Angeles, CA
- Miami Project*, Morgan Lehman Gallery, New York, NY
- 2011 *Pulse NY*, Morgan Lehman Gallery, New York, NY
- ArtMarket*, San Francisco, Hesse Gallery, San Francisco, CA
- Faculty Exhibition 92nd Street Y*, Milton J. Weill Art Gallery, New York, NY
- 2010 *ArtBogota*, Bogota, Colombia, Morgan Lehman Gallery, New York, NY
- Next Fair Chicago*, Morgan Lehman Gallery, New York, NY
- Aqua Art Fair*, Miami, Morgan Lehman Gallery, New York, NY
- This Mess We're In*, Pelavin Gallery, New York, NY
- 2009 *The Great Poor Farm Experiment*, The Poor Farm, Manawa, WI
- Good News: Alumni Living in New York City*, Porter Butts Gallery, University of Wisconsin-Madison, Madison, WI
- 2008 *X Marks the Spot*, Jen Bekman Gallery, New York, NY
- 2007 *Faculty Exhibition 92nd Street Y*, Milton J. Weill Art Gallery, New York, NY
- 2006 *Darling project*, Wendy Cooper Gallery, Chicago, IL
- Moreover: Practicing Representation + Abstraction*, Curated by Michelle Grabner, Beverly Arts Center, Chicago, IL
- Faculty Exhibition 92nd Street Y*, Milton J. Weill Art Gallery, New York, NY
- Art Brussels*, Wendy Cooper Gallery, Brussels, Belgium
- Scope*, Wendy Cooper Gallery, New York, NY
- Year 06*, Wendy Cooper Gallery, London, England
- 2005 *Representations*, Contemporary Art Workshop, Chicago, IL
- No Monument*, The Guest Room, Chicago, IL
- The Drawing Project*, Art Chicago in the Park, Chicago, IL
- 2004 *Spacemakers*, Lothringer Dreizehn, Munich, Germany
- The Party*, Track House, Oak Park, IL
- Resident Artists*, Evanston Art Center, Evanston, IL
- 2003 *Contingent Living*, curated by Michelle Grabner at Bodybuilder & Sportsman Gallery, Chicago, IL (catalog)
- The Group Show*, Bodybuilder & Sportsman Gallery, Chicago, IL
- Muestra 2*, International Art Fair, Bodybuilder & Sportsman Gallery, Mexico City, Mexico
- Ready for War*, University Galleries of Illinois State University, Normal, IL
- 75th Annual Art Show*, Porter Butts Gallery, University of Wisconsin-Madison
- The Bowerhaus*, The Bower, San Antonio, TX

- Amy's Friends*, Bodybuilder & Sportsman Gallery, Chicago, IL
5 X 7 San Antonio, The Bower and Arthouse Jones Center, San Antonio, TX
2002 *The Stray Show*, Bodybuilder & Sportsman Gallery, Chicago, IL
Tasty Dog, Atelier Top 25, Krems, Austria (The Suburban Gallery, Oak Park, IL)
Puerto Rico 02, Fortaleza, Guayabo, Puerto Rico

Commissions and Collections

Memorial Sloan Kettering Hospital, New York, NY
New York Presbyterian Hospital, New York, NY
Fidelity Investments, New York, NY
Cleveland Clinic, Cleveland, OH
College of DuPage, Glen Ellyn, IL
The Poor Farm, Artist's Residency and Exhibition Space, Manawa, WI
Drawing Center's Artist Archive, Museum of Modern Art, New York, NY
Deloitte & Touche USA, Chicago, IL
Microsoft Corporation, Seattle, WA

Bibliography

- 2016 Bill Clarke, "City of Tomorrow, Fifty years after Every Building on the Sunset Strip", *Modern Painters*, May 2016
KooZA/rch, "A Grid to Tame the Chaos of Urban Living", June 8, 2016
- 2015 "New York, I Love You, But...", The Rundown, WNYU Radio, December 2015
New American Paintings 116, Volume 20, Issue 1, Steven Zevitas Publisher, Feb/Mar 2015, pgs. 108-111
Kate Liebman, "Rough Cut", *Brooklyn Rail*, February 5, 2015
Patrick Neal, "Rough Collages and Finished Works Cut From the Same Cloth", *Hyperallergic*, January 30, 2015
- 2014 Rosecrans Baldwin, "New York from 1200 Feet", *The Morning News*, June 30, 2014
Roberta Esposito, "Amy Park Watercolor/Urban Architecture", *ArtWort* (Italy), May 5, 2014
Roberta Esposito, "1200' Amy Park / New York Vista Dall'alto", *ArtWort* (Italy) May 19, 2014
Michelle Grabner, "Pale Blue, Blue-Green, and Brick", *Amy Park, 1200'* (exhibition catalog), Morgan Lehman Gallery, Publisher
- 2013 Leslie Ann Dutcher, *Watercolor Paintings by Contemporary Artists*, Chronicle Books, Publisher, pgs. 88-95
- 2012 Lisa Boone, "Amy Park's Watercolor Paintings Based on Julius Schulman Photographs", *Los Angeles Times*, June 2, 2012, p. E15
Bill Bush, "A Landscape of Irrational Exuberance: This Art Week L.A.", *Huffington Post*, May 28, 2012
Kelly Chan, "Julius Shulman's Classic Photos of California Modernism Get Personalized in Amy Park's Colorful Paintings", *Blouin ARTINFO*, June 9, 2012
Jaime Derringer, "Watercolors by Amy Park", *Design Milk*, May 8, 2012
Mario Mueller, "Architecture in Art-3 Galleries" *Glasstire*, June 7, 2012

- Violet Shuraka, "Amy Park Q and A with Violet Shuraka", *Cheap and Plastique Contemporary Art*, Issue 10, 2012, pgs 39-44.
- 2010 *Can You Come Over to My House? The First Ten Years of the Suburban*, The Suburban, publisher, 2010, pgs 546-557
Lisa Wurster, "Watercolor with an Edge", *The Artist's Magazine*, September 2010, pgs 38-42
- 2006 Lane Relyea and Annika Marie, "Modernism Now", Exhibition Catalog, Amy Park and Philip Vanderhyden, College of DuPage, 2006.
Aaron Van Dyke, "Amy Park-Grace Park", Exhibition Catalog, Occasional Art, 2006.
Jeff Ward, "Round 23", *Art Lies, The Texas Contemporary Art Journal*, Issue 49, 2006.
- 2005 *Living Art*, Interview KPFT, Houston, TX, October 14, 2005.
- 2004 Simone Dattenberger, "Munchener Merkur" August 27, 2004.
Marco Eisenack, "SZ-Extra", August 2004, p. S1.
Henning Gotz, "Go Munchen", September 19, 2004, p. 77.
Cornelia Huber, "AZ Wochenende", August 22, 2004.
Bayerisch Rundfunk, "BR-Online" September 2, 2004.
Ruth Schneeberger, "Munchner Kultur", August 21, 2004.
Franziska Schwarz, "SzeneMagazin" September 9, 2004.
Florian Seidel, "Bauwelt", September 2004.
- 2003 D. G. Goddard, "Birds of a Feather", *San Antonio Express-News*, August 17, 2003, p. 1J.
Michelle Grabner, "Contingent Living", Exhibition Catalog, Bodybuilder and Sportsman Gallery, 2003.
Michelle Grabner, "Tasty Dog: Suburban in Austria", *The Suburban: The Early Years*, The Suburban, publisher, 2003, p. 86.